

# Creative Triangle by Turit

## MATERIALS

6 – 7 balls of Noro Silk Garden  
1 US 8 (5mm) circular needle (longest length available, because last rows are very long)

Tapestry needle

## SIZE

Shawl shown is about 70 inches at the long side of the triangle measures down the middle 30 inches. You can make it as big or small as you like.

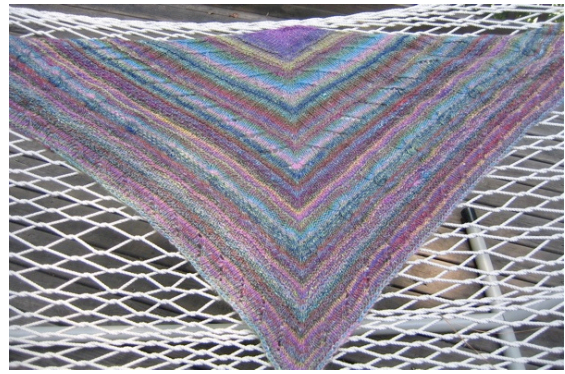
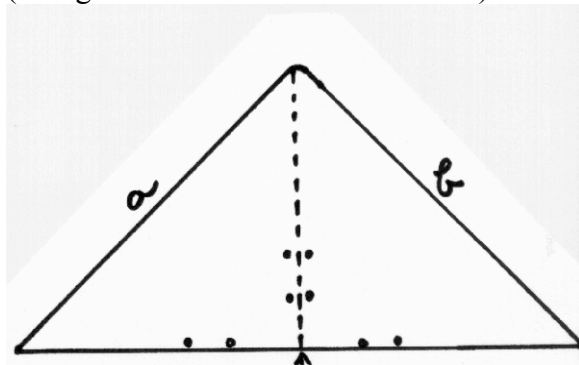
## GAUGE

Gauge does not matter for this pattern. You should knit a swatch with the needle size that you would normally use for this type of yarn. Knit a swatch to determine the kind of fabric you would like; then go with the appropriate needle size.

## REMARKS

This is not a knitting pattern in the sense that it gives you directions to knit the exact same shawl you see in the picture! Instead, it gives you instructions on how to create your very own design, incorporating various stitches according to your level of ability and expertise. The shawl looks nice even if you do it completely in garter stitch, for example!

## GENERAL EXPLANATION OF DESIGN (triangle with middle stitch increases)



This is the shape. a and b are where the stitches are as you knit, so the knitting will be somewhat bunched on the needle and you cannot lie it out flat in front of you. This is normal. The dotted line is the middle stitch that goes up as a knit stitch the whole time. The eight little dots are examples for places where you increase in every right side row. Your knitting starts in the middle of the bottom of the triangle in the drawing, NOT at the tip!

Cast on three stitches.

Row 1: Purl.

Row 2: K1, make 1 stitch (by picking up the horizontal thread between the 1<sup>st</sup> and 2<sup>nd</sup> stitch and knitting it by going into the back of it), k1, m1, k1

Row 3: Purl all stitches

Row 4: k1, m1, k1, m1, k1, m1, k1, m1, k1

Row 5: Purl all stitches

Attention: Before you continue, mark the **middle** stitch very clearly. On the right side (even rows) this stitch will always be knit, on the wrong side it always has to be purled.

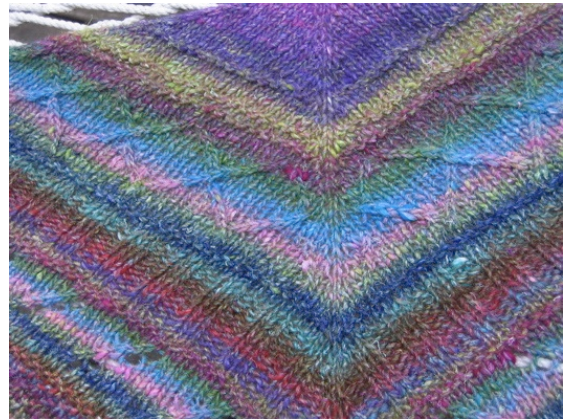
Continue the same way for about three inches: On the right side, make one stitch after the first stitch, one before the middle stitch, one after the middle stitch, and one before the last stitch. This is the increase pattern for the whole shawl. On the wrong side, there are no increases.

Now it's getting creative to make this YOUR shawl and nobody else's:

Knit stretches of different stitches for about three inches each, for example: some rows of seed stitch, some cables, some

yarn over knit two together lace, some basket weave etc. etc.

Some of these stitch patterns may require that you observe the pattern on the wrong side as well as on the right side (basket weave, seed stitch, cables etc.). However, **it is absolutely indispensable that the middle stitch is purled on the wrong side** so it shows up as knit on the right side. Therefore, it has to be continually marked with a colorful marker or thread so you don't accidentally do it the wrong way!



One tip: It looks nice when the different stitch stretches are set apart by purl ridges. To see those ridges clearly, you have to knit one row on the right side (or purl on the wrong side), then purl the visible ridge on the right side (or knit it on the wrong side), then knit one row on the right side (or purl on the wrong side). This may sound confusing, but if you just do it that way, it will come out right.

When you have about half a ball of yarn left, start the edge. You can knit it in garter stitch (knit on both sides) or seed stitch. This way, the edges won't curl. Knit a few rows and then bind off. Weave in any loose ends.

Instead of blocking, I soak my shawls in tepid water with some Eucalan (for half an hour or so), press the water out between two thick towels or spin in the washing machine. Pull in shape a little and let shawl dry completely over a bathroom rack.

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